

ROSS CRAIG TRAVIS (*PLAYWRIGHT*)

1169B South Van Ness • San Francisco, CA 94110

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FULL-LENGTH PLAYS***You Killed Hamlet, or Guilty Creatures Sitting At A Play (Cowriter):*** Two man bouffon satire

PRODUCTIONS: Fringe Festival Tour: San Francisco Fringe Festival, Toronto Festival of Clowns, Edmonton Fringe Festival, Vancouver Fringe Festival, Montreal Mainline Theatre, (2013)

Apocalyptika: One man bouffon satire

PRODUCTION: Main Street Theatre, International Home Theatre Festival, San Francisco, (2012)

Old West Funfun: One man dark comedy

PRODUCTION: Mary-Arrchie Theatre Company, Abbie Hoffman Died for Our Sins Festival, Chicago, (2008)

Winter Famine: Drama

READING: Stage Left Theatre, Downstage Left Workshop, Chicago, (2008)

AWARD: Semi – Finalist, Eugene O’Neill Theatre Center, 2007 National Playwrights Conference, Connecticut, (2006)

READING: Chicago Dramatists First Draft Series, Chicago, (2006)

ONE-ACTS AND SHORT PLAYS***Santa Killer:*** A ten-minute Christmas disaster

PRODUCTION: A Reasonable Facsimile Theatre Company’s ‘Almost-has-a-Witty-Title (we really mean it this time) Chicago Christmas Spectacular,’ Chicago, (2008)

Waiting for Goddamnit: A one-act Christmas existential dilemma

PRODUCTION: A Reasonable Facsimile Theatre Company’s ‘Soon-to-have-a-Witty-Title Christmas Spectacular,’ Chicago, (2007)

Where the Wild Things Are: A dramatic monologueAWARD: 3rd place finalist, Camenae Ensemble Theatre Company, ‘Monomaniacal Monologue Writing Contest,’ wrote a monologue for one of the company members based on a one page Internet profile, Chicago, (2007)***Support Group:*** Ten-minute play

PRODUCTION: ‘Estrogen Fest 2007: Back on the Fringe!’ Chicago

READING: Chicago Dramatists 10-Minute Workshop, Guest Judge/Directors Ann Filmer and Joanie Schultz, where it won 1st place and a slot at ‘Estrogen Fest 2007: Back on the Fringe!’ Chicago

AWARD: Semi-Finalist, Sansculottes Theatre Company, ‘No Pants, Just Shorts Festival,’ Chicago, (2008)

Monodogs of War: Dogs on Film III:

AWARD: 2nd place for writing two monologues for two different actors in two elimination rounds, each one written and rehearsed in thirty – five minutes and performed on the spot, N.U.F.A.N Ensemble, Chicago (2007)

Static: Drama, One-act

PRODUCTION: Around the Coyote Winter Theatre Festival, Chicago, (2006)

El Gato: A dramatic monologue

AWARD: Winner, Dramatic Monologue Category, ‘Short Grain Contest,’ *Grain Magazine*, Canada, Published in fall edition of *Grain*, (2006)

Domestic Abuse #2: Ten-minute play

AWARD: Semi-Finalist, Sansculottes Theatre Company, ‘No Pants, Just Shorts Festival,’ Chicago, (2006)

The New Way: Drama, Ten-minute play

READING: Williamstown Theatre Festival, Massachusetts, (2005)

AW AHoy NAMTO!: A one man drama, One-act

PRODUCTION: Savannah College of Art and Design, Georgia, (2005)

It Takes a Village: A Commedia Dell’Arte play, A Co-written one-act

PRODUCTION: Savannah College of Art and Design Lacoste, France, (2004)

EXPERIENCE**Chicago Dramatists: The Playwrights’ Theatre, Chicago, IL**

Network Playwright, Winter 2005 – Fall 2007

Classes: ‘Marketing Your Play’ with Russ Tutterow, Artistic Director of Chicago Dramatists, (2006)

‘Developing a Play in Progress’ with June Pyskacek, Co-founder of Victory Gardens Theater, (2005)

Williamstown Theatre Festival, Williamstown, Massachusetts

Apprentice, Summer 2005

Assisted in all facets of theatrical construction and production including production assisting the Main Stage “Free Theatre” production of *The Witching Hour* written and adapted by Jason Cilo. During the run of this production was responsible for multiple fly rail and show cues and gained good working knowledge of backstage etiquette and how to work a show in a large theatre. Received festival sponsorship to workshop, direct and showcase a ten-minute original play entitled *The New Way*.

Savannah College of Art and Design, Savannah, GA

BFA, magna cum laude, Media and Performing Arts, May 2005

GPA: 3.75

Honors: Deans List, 2001-2005

Senior year directed *Fuddy Meers* by David Lindsay-Abaire. Wrote, acted and produced a one-man show entitled *Aw Ahoy Namto!*

Savannah College of Art and Design Lacoste, Lacoste, France

Savannah College of Art and Design Foreign Study Program, Summer 2004

Traveled extensively while studying Art History, Theatre and French Language in the Provence region of France. Co-wrote and acted in an original Commedia Dell'Arte piece entitled *It Takes A Village*.