

# ROSS CRAIG TRAVIS

DIRECTOR/FIGHT AND MOVEMENT CHOREOGRAPHER

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## DIRECTING

*You Killed Hamlet, or Guilty Creatures Sitting At A Play* Naked Empire Bouffon Company, San Francisco (2012 - 2013)  
*Cousin Cruelties Compulsion* Naked Empire Bouffon Company, San Francisco (2010 - 2011)  
*The Bridgeville Troll* Dell'Arte Int'l Rural Residency: Bridegeville, California (2009)  
*Static\*\** Around the Coyote Winter Arts Festival (2005)  
*Fuddy Meers* Mondanaro Theatre, Savannah College of Art and Design (SCAD) (2005)

## FIGHT CHOREOGRAPHY/MOVEMENT CHOREOGRAPHY

*Hero's and Villians \*\** Collaboraction, Chicago, (2008)  
*Neverwhere \** Actors Gymnasium, Chicago, (2008)  
*Candles to the Sun \** Eclipse Theatre Company, Chicago, (2008)  
*Siren\*\** Mondanaro Theatre, SCAD, (2005)  
*Silent Screams\*\** Afifi Amphitheatre, SCAD, (2005)

## ASSISTANT DIRECTING

*Until One Falls* Miami University, Oxford Ohio; Plasticene Theater Company;  
Director: Dexter Bullard, (2008)  
*Hollywood at Sunset\** Rhino Fest @ Prop Theatre, Director: Madrid St. Angelo, (2007)  
*How I Learned to Drive* Mondanaro Theatre, SCAD, Director: Karla Knudsen, (2004)

\*\* World Premier                      \* Chicago Premier

## RELATED CREDITS

*Winter Famine* Semi – Finalist, Eugene O'Neill Theatre Center, 2007  
Playwright National Playwrights Conference, Connecticut, (2006)  
*Support Group:* 1<sup>st</sup> place finalist, Chicago Dramatists 10-Minute  
Playwright Workshop, Guest Judge/Directors Ann Filmer and Joanie  
Schultz, won a slot at 'Estrogen Fest 2007: Back on the  
Chicago (2007) Fringe!' Was directed by Ilesa Duncan at the festival,

## TRAINING

Acrobatic Program; Circus Center of San Francisco, California; Lu Yi, Artistic Director, 2009 –  
Professional Training Program; Dell Arte International, Blue Lake, California; Ronlin Foreman, Pedagogical Director, 2009  
Performance Intern; Redmoon Theatre, Chicago, Illinois; Jim Lasko, Artistic Director, 2008  
Recognized Actor/Combatant by the SAFD in Rapier/Dagger, Knife and Unarmed Combat; Chicago, Illinois; Chuck Coyl,  
2008  
Circus Arts, Aerial Arts, Contortion, Acrobatics; Actors Gymnasium, Chicago, Illinois; Sylvia Hernandez-DiStasi,  
Oyunchimeg Yadamjav, Nourbal Meirmanov, 2007 –  
Clown; 500 Clown, Chicago, Illinois; Paul Kalina and Molly Brennan, 2007 –  
First Folio Technique Monologue and Scene Study; Chicago Shakespeare Theatre, Chicago, Illinois; Susan Hart, 2007 –  
Summer Intensive in Extended Character, Acting Chekhov, Trapeze, Etc; National Theatre Conservatory, Denver Center  
Theatre, Denver, Colorado; Larry Hecht, Jennifer Riñcon, Robert Davidson, 2007  
Improv; Annoyance Productions, Chicago, Illinois; Mick Napier, Susan Messing, Rich Sohn, 2006 –  
Acting Apprentice; Williamstown Theatre Festival, Williamstown, Mass; Shakespeare with Roger Rees, 2005  
BFA in Performing Arts; Savannah College of Art and Design, Savannah, Georgia; 2001 – 2005