

ROSS TRAVIS

Non-Equity

Height: 5' 11"
Weight: 140
Hair: Brown
Eyes: Blue-Green

CONTACT INFO
Cell: 970-846-1582
E-mail: rtravi20@gmail.com



THEATRE

CRANIATRIUM (Dir Annie Dugan)	Mind Monkey (Aerialist/Acrobat)	Firefly Theatre and Circus, Edmonton Canada
YOU KILLED HAMLET, OR GUILTY CREATURES SITTING AT A PLAY	Shreds (Bouffon)	San Francisco, Edmonton and Vancouver Fringe Festivals / Mainline Theatre Montreal / Toronto Festival of Clowns
THE ODYSSEY ON ANGEL ISLAND (Dir. Ava Roy)	Hermes, Eurylochus, Ensemble	Angel Island / We Players
THE ODYSSEY ON ALMA (Dir Ava Roy)	Cyklops, Hermes, Ensemble	Scow Schooner Alma / We Players
TWELFTH NIGHT (Dir Stuart Bousel)	Sir Andrew	AtmosTheatre
TAYLOR MAC'S LILY'S REVENGE	Incurable Disease	Magic Theatre
CHEF MULCHINI'S KITCHEN (Dir Joan Mankin)	Clown, Randall, Ross the Boss	New Pickle Family Circus School Tour
HAMLET ON ALCATRAZ (Dir Ava Roy)	Guildenstern, Marcellus	Alcatraz Island / We Players
MONKEY KING: A COMMEDIA		
ADVENTURE (Dir Jeff Raz)	Pig	Climate Theatre / San Francisco Tour
NEW PICKLE FAMILY CIRCUS (Dir Joan Mankin)	Spencer (Clown)	Jewish Community Center
OLD WEST FUNFUN (Solo, self devised show)	The Boss	Abbie Hoffman Died for Our Sins Festival
THE MISANTHROPE (Dir Libby Ford)	Marquis Acaste	Greasy Joan & Company / Theatre on the Lake
TEMPORARIUM (Dir Vanessa Stalling)	Ensemble	Redmoon Theatre
MIDSUMMER NIGHTS DREAM (Dir Ric Gutierrez)	Bottom	Arts Lanes Theatre Company
CANDLES TO THE SUN (Dir Steven Fedoruk)	Joel	Eclipse Theatre Company
TENT MEETING (Dir Chris Arnold)	Darrell	Circle Theatre
EARL THE VAMPIRE (Dir Chris Arnold)	Detective Sharp	Thunder and Lightning Ensemble
PINS (Dir Chris Arnold)	Hunter, Guy	Bailiwick Repertory Theatre
THE SUN ALWAYS SHINES		
FOR THE COOL (Dir Madrid St. Angelo)	Man, u/s Willie Bodega	Urban Theatre Company
BUS STOP (Dir Will Frears)	Travis Travis (<i>Band</i>)	Williamstown Theatre Festival
THIS IS A CHAIR (Dir Jen Wineman)	John / Charlie	Williamstown Theatre Festival

TRAINING

Month Long Bouffon Intensive; Boulder Circus Center, Colorado; Giovanni Fusetti, 2010
Professional Acrobatic Program; Circus Center of San Francisco, California; Lu Yi, Artistic Director, 2009 – 2010
Professional Training Program; Dell Arte International, Blue Lake, California; Ronlin Foreman, Pedagogical Director, 2008 - 2009
Performance Intern; Redmoon Theatre, Chicago, Illinois; Jim Lasko, Artistic Director, 2008
Recognized Actor/Combatant by the SAFD in Rapier/Dagger, Knife and Unarmed Combat; Chicago, Illinois; Chuck Coyl, 2008
Circus Arts, Aerial Arts, Contortion, Acrobatics; Actors Gymnasium, Chicago, Illinois; Sylvia Hernandez-DiStasi 2006 – 2008
Clown; 500 Clown, Chicago, Illinois; Paul Kalina, Molly Brennan, 2007 – 2008
First Folio Technique Monologue and Scene Study; Chicago Shakespeare Theatre, Chicago, Illinois; Susan Hart, 2006 – 2008
Summer Intensive; National Theatre Conservatory, Denver Center Theatre, Denver, Colorado; Larry Hecht, Jennifer Riñon, 2007
Improv; Annoyance Productions, Chicago, Illinois; Mick Napier, Susan Messing, Rich Sohn, 2006
Acting Apprentice; Williamstown Theatre Festival, Williamstown, Mass; Shakespeare with Roger Rees, 2005
BFA in Performing Arts; Savannah College of Art and Design, Savannah, Georgia; 2001 – 2005
Shakespeare Workshop; Shakespeare's Globe Theatre, London; Glynn MacDonald, Patrick Spottiswoode, 2001
Perry Mansfield Performing Arts Camp; Steamboat Springs, Colorado, 1995 – 2001

SPECIAL SKILLS

Dialects: Southern, Midwestern, Cockney, Irish, Russian, German, New York, New England Upper Class; Dance: Basic Hip-Hop, Break Dance, Swing, Ballet and Afro-Cuban; Circus Arts: Acrobatics, Chinese Pole, Handbalancing, Hoop Diving, Extreme Stretching, Mime, Juggling and Stilts; Improvisation; Open Water Scuba Diving Certified (SDI); Bike Riding; Yoga and Tai Chi; Skiing; Billiards; Harmonica; Driving (Standard & Automatic); Playwriting; Bartending; Puppetry and Object Manipulation; Sailing.